

the game plan: \_\_\_\_\_

rough draft due: \_\_\_\_\_



<https://www.youtube.com/watch?v=GouJM6Jxvds&list=PLtKYJlhZvF6ZYJ7lp7lrpWgOT9nCqzMn>

## Game Plan

### Statement of Purpose Scholarship Essay

**Introduction:** Who are you? Why did you choose to go to college? Why is getting a college education important to you? (HMWK1) \_\_\_\_\_/5

#### Career Goals

What occupational field do you plan on pursuing after you graduate at HT? How does this occupational field match your strengths, passion and purpose? (HMWK 2A) Within that occupational field, what position are you most interested in? What does a person holding this position do? What type of knowledge, skills and abilities would a person holding this position need in order to effectively perform in this job position? (HMWK 2B) \_\_\_\_\_/25

What type of setting do you want to work (e.g. hospital, university, etc.)? If your projected career is in the helping professions, what population do you want to serve? \_\_\_\_\_/10

#### Means of Achievement

Education: How will your degree at HT give you the knowledge and skills necessary to achieve your career goals? (HMWK 3) \_\_\_\_\_/25

Experience: What other experiences/achievements have you obtained, or plan to obtain, that have or will increase your knowledge, skills, and abilities improve your chances of achieving your goals? (e.g. internships/practicum, academic programs, summer jobs, volunteer experiences, summer science training programs, etc). (HMWK 4) \_\_\_\_\_/25

#### Conclusion

What kind of person do you aspire to be? What do you envision for your life? (HMWK 5) \_\_\_\_\_/10

([https://www.youtube.com/watch?v=pfWGoLj1JCM&list=PL907595BD4EAE2FF7&feature=mh\\_lolz](https://www.youtube.com/watch?v=pfWGoLj1JCM&list=PL907595BD4EAE2FF7&feature=mh_lolz))

## Education as the Practice of Freedom Project UNIV1101 Reflection Questions

The learning reflections are designed to assist you with synthesizing the course material and reflecting on how it has affected your perspective about: who you are, the world you live in, and how you go about living your life. Make note to focus on writing WHY it is important for us to engage in critical inquiry and introspection about the course concepts and theories shared. These should be done using your personal ("I") voice. So, please take the time to be thoughtful (you may want to keep them as records, snapshots of this moment, and come back to them later in life). The reflections should be around 2 pages, typed double spaced, and include the following critical thinking criteria as it relates to the resource (article, documentary, lecture, poem...).

- Apply Patricia Hill-Collins perspective on the politics of knowledge to Jamila Lyiscott's poem "3 Ways to Speak English." Specifically, explain how knowledge is a social construct that is affected by class, race, gender. How does Lyiscott explore the complicated history and present-day identity that each language represents and unpack what it means to be "articulate."
- Thinking back to your childhood, how was the concept "smart" expressed? Was it expressed in the context of effort or natural ability? How do you think this may have impacted your academic engagement? What are the implications of Carol Dweck's research on how we assess intelligence in our schools. Moving forward, how will you apply growth mindset to your life, specifically understand and communicate intelligence.
- Apply Jean Anyon's research on the hidden curriculum (i.e. the kinds of classroom learning that serves to reproduce the values and norms embodied in the accepted social relations of domination) to M.K. Asante's educational experiences at Friends and Fels? How do these schools prepare their students respectively?
- Explain the social implications of West's statement, "if you no longer are willing to muster the courage to think critically, then someone will think for you, Orwellian double thinking (double talk), or elites, or peers,..." What does West mean, "you cannot embark on a quest for wisdom without learning how to die." How does this perspective challenge your perspective about critical thinking?
- Amiri Baracka's poem, "Somebody Blew Up America" critique's the social construct of terrorism in the United States. Who defines terrorism? Why is it defined in that perspective? He mentions scores of names, who are those people, what do we know of them? Why haven't we learned about them in our schools? How has that (knowledge of the names called) affected our understanding of the poem? How does the poem affect our understanding of terrorism and the world we live in?

## Education as the Practice of Freedom Project

### UNIV1102 Reflection Questions

Reflective journaling is the most important part of the learning experience. They should be filled with vivid imagery (sights, sounds, smells, concerns, insights, doubts, fears,...) and include critical questions about issues, people, and, most importantly - yourself. Hence, it is vital that you write freely and frequently. Take time to write before you leave the site and finish reflection within a day of service. Each journal entry should include all of the following elements. All reflections must include the location (organization), service, date, and hours worked.

- Pre-service: When you think of the American Dream, what comes to mind? Not in terms of what everyone else, but what you think? TaNehisi Coates research on reparations and access to the American Dream explores systemic barriers to opportunity, what do you think should and can be done increase access to American Dream. What can you do?
- From your service experience, are you able to identify any underlying or overarching issues which influence the problem? What could be done to change the situation? How will this alter your future behaviors/attitudes/and career? How is the issue/agency you're serving impacted by what is going on in the larger political/social sphere? What does the future hold? What can be done?
- What happened? Describe your experience. What would you change about this situation if you were in charge? What have you learned about this agency, these people, or the community? Was there a moment of failure, success, indecision, doubt, humor, frustration, happiness, sadness? Do you feel your actions had any impact? What more needs to be done? Does this experience compliment or contrast with what you're learning in class? How? Has learning through experience taught you more, less, or the same as the class? In what ways?
- Who am I? What are my values? What have I learned about myself through this experience? Do I have more/less understanding or empathy than I did before volunteering? In what ways, if any, has your sense of self, your values, your sense of "community," your willingness to serve others, and your self-confidence/self-esteem been impacted or altered through this experience? Have your motivations for volunteering changed? In what ways? How has this experience challenged stereotypes or prejudices you have/had? Any realizations, insights, or especially strong lessons learned or half-glimpsed? Will these experiences change the way you act or think in the future? Have you given enough, opened up enough, cared enough? How have you challenged yourself, your ideals, your philosophies, your concept of life or of the way you live?